

AP Titles From Open Response Questions... Found in KSS Library
In order of most frequently cited--Works referred to on AP Literature exams since 1971

Call #	Title, Author	Summary
FIC ELL	<i>Invisible Man</i> by Ralph Ellison	In the course of his wanderings from a Southern college to New York's Harlem, an African-American man becomes involved in a series of adventures.
FIC BRO	<i>Wuthering Heights</i> by Emily Bronte	Forced by a storm to spend the night at the home of Heathcliff, Mr. Lockwood uncovers a tale of terror and hatred on the Yorkshire moors.
FIC DOS	<i>Crime and Punishment</i> by Fyodor Dostoevski	Raskolnikov, a former Russian student, murders an old pawnbroker and her sister. The subsequent guilt with which he struggles results in a tragedy of tension and terror.
FIC DIC	<i>Great Expectations</i> by Charles Dickens	Pip, an orphan in Victorian England is plucked from a life of poverty and informed he is to be educated and reared as a gentleman
FIC CON	<i>Heart of Darkness</i> by Joseph Conrad	The captain of a steamship on the Congo River meets and observes Mr. Kurtz, the fabled chief of the Inner Station for the trading company on that river in 1890.
FIC BRO	<i>Jane Eyre</i> by Charlotte Bronte	When a penniless governess falls in love with the brooding master of Thornfield, she is unaware of the tragic events that will follow.
FIC MEL	<i>Moby Dick</i> by Herman Melville	Captain Ahab's determination to find and kill the great white whale becomes an obsession driving him to disaster.
FIC TWA	<i>The Adventures of Huckleberry Finn</i> by Mark Twain	Huck, in flight from his murderous father, and Jim, in flight from slavery, pilot their raft down the Mississippi River in search of freedom.
822.3 SHA	<i>King Lear</i> by William Shakespeare	Play
FIC HEL	<i>Catch-22</i> by Joseph Heller	Captain Yossarian, a paranoid bomber pilot stationed in the Italian theater during World War II, faces a "catch-22" in this comic novel when he wants to fly fewer combat missions.
FIC FIT	<i>The Great Gatsby</i> by F. Scott Fitzgerald	The tragic love story of Gatsby and Daisy Buchanan, a dashing, enigmatic millionaire obsessed with an elusive, spoiled young woman.
FIC JOY	<i>Portrait of the Artist as a Young Man</i> by James Joyce	An autobiographical novel depicting the childhood, adolescence, and early manhood of Stephen Dedalus.
FIC HAW	<i>The Scarlet Letter</i> by Nathaniel Hawthorne	Classic tale about Hester Prynne, her lover, their child, and Hester's husband, and the effect of sin on the mind and spirit of these characters.
FIC CHO	<i>The Awakening</i> by Kate Chopin	Edna Pontellier, a Victorian-era wife and mother, is awakened to the full force of her desire for love and freedom when she becomes enamored with Robert LeBrun, a young man she meets while on vacation.
SC MEL	<i>Billy Budd</i> by Herman Melville	The story of an innocent young man unable to defend himself from wrongful accusations.
FIC FAU	<i>Light in August</i> by William Faulkner	Joe Christmas, who appears to be white but is part African-American, kills Joanna Burden, a spinster with whom he has had an affair.
FIC HUE	<i>Their Eyes Were Watching God</i> by Zorah Neale Hurston	An African-American woman searches for a fulfilling relationship through two loveless marriages and finally finds it in the person of Tea Cake, an itinerant laborer and gambler.
FIC FAU	<i>As I Lay Dying</i> by William Faulkner	Describes a family's struggle to get their mother properly buried, while they encounter catastrophes of flood and fire, as well as the chaos of their own feelings.
FIC SIL	<i>Ceremony</i> by Leslie Marmon Silko	Follows Tayo, a young Native American, after his release from a veteran's hospital following World War II as he searches for meaning and sanity in his life.
882.2 SOP	<i>Antigone</i> by Sophocles	Play
FIC MOR	<i>Beloved</i> by Toni Morrison	Sethe, an escaped slave who now lives in post-Civil War Ohio, has borne the unthinkable and works hard at "beating back the past."

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812 TEN	<i>The Glass Menagerie</i> by Tennessee Williams	Play
FIC WRI	<i>Native Son</i> by Richard Wright	A young African-American man, trapped in the poverty-stricken ghetto of Chicago's South Side, kills a rich white girl in a moment of panic, and finds himself on a path to self-destruction.
822.3 SHA	<i>Othello</i> by William Shakespeare	Play
FIC MOR	<i>Song of Solomon</i> by Toni Morrison	After meeting his mysterious aunt Pilate, whom his father warns is a bad influence, a young African-American man named Macon "Milkman" Dead III leaves his rich, cold home in 1950s Michigan in search of his roots.
812 WIL	<i>A Streetcar Named Desire</i> by Tennessee Williams	Play
FIC TOL	<i>Anna Karenina</i> by Leo Tolstoy	In nineteenth-century Russia, the wife of an important government official loses her family and social status when she chooses the love of Count Vronsky over a passionless marriage.
FIC ANA	<i>Bless Me, Ultima</i> by Rudolfo Anaya	Ultima, a curandera, one who cures with herbs and magic, comes to Antonio Marez's New Mexico family when he is six years old, and she helps him discover himself in the magical secrets of the pagan past.
843 VOL	<i>Candide</i> by Voltaire	The story of a simple, optimistic man whose travels take him from one disaster to another.
FIC WAL	<i>The Color Purple</i> by Alice Walker	Tells the story of two African-American sisters: Nettie, a missionary in Africa, and Celie, a child-wife living in the south, in the medium of their letters to each other.
FIC HAR	<i>Jude the Obscure</i> by Thomas Hardy	Jude Fawley, an impoverished stonemason, aspires to the ministry and fails to fulfill the opposite expectations of the two women he loves in Victorian society.
FIC SIN	<i>The Jungle</i> by Upton Sinclair	A young Lithuanian immigrant, hoping to create a good life for himself and his family in the early 1900s, is discouraged by the shocking conditions he encounters as a worker in the Chicago stockyards.
FIC FOR	<i>A Passage to India</i> by E. M. Forster	Story about the clash between Eastern and Western cultures during British rule in India.
822 STO	<i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard	Play
FIC WAR	<i>All the King's Men</i> by Robert Penn Warren	Willie Stark, a well-intentioned, idealistic, back-country lawyer is unable to resist greed for power and lust for politics during his rise and fall as an American demagogue.
FIC MCC	<i>All the Pretty Horses</i> by Cormac McCarthy	John Grady Cole is too young to be given charge of the family ranch and is cut off from the only life he has ever imagined wanting.
812 MIL	<i>The Crucible</i> by Arthur Miller	Play
FIC PAT	<i>Cry, The Beloved Country</i> by Alan Paton	Zulu pastor Stephen Kumalo travels to Johannesburg on an errand for a friend and to visit his son, Absalom, only to learn Absalom has been accused of murdering white city engineer and social activist Arthur Jarvis and stands very little chance of receiving mercy.
812 MIL	<i>Death of a Salesman</i> by Arthur Miller	Play
FIC CON	<i>Lord Jim</i> by Joseph Conrad	A man who has been branded a coward earns the respect of the Malay people.
FIC FLA	<i>Madame Bovary</i> by Gustave Flaubert	Emma Bovary, the wife of a provincial doctor who seeks to escape her boredom by indulging in romantic fantasies and adulterous affairs.
FIC HAR	<i>The Mayor of Casterbridge</i> by Thomas Hardy	Michael Henchard, an unemployed farmhand, gets drunk and sells his wife and baby daughter. Years later, when he is the Mayor of Casterbridge, his past is brought back to haunt him, and he reverts to drinking.
882.2 SOP	<i>Oedipus Rex</i> by Sophocles	Play

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FIC JAM	<i>Portrait of a Lady</i> by Henry James	High-spirited American, Isabel Archer, travels to England to find romance, heartbreak, and betrayal.
812 HAN	<i>A Raisin in the Sun</i> by Lorraine Hansberry	Play
FIC MOR	<i>Sula</i> by Toni Morrison	Traces the lives of two African-American heroines from their growing up together in a small Ohio town, to their sharply divergent paths of womanhood, to their ultimate confrontation and reconciliation.
822.3 SHA	<i>The Tempest</i> by William Shakespeare	Play
842 SAM	<i>Waiting for Godot</i> by Samuel Beckett	Play
839 IBS	<i>A Doll's House</i> by Henrik Ibsen	Play
838.8 IBS	<i>An Enemy of the People</i> by Henrik Ibsen	In book titled <i>Eight Plays</i>
822 SHA	<i>Equus</i> by Peter Shaffer	Play
FIC WHA	<i>Ethan Frome</i> by Edith Wharton	Ethan Frome, a New England farmer is married to a hypochondriac, but in love with his wife's lively cousin, Mattie.
FIC SWI	<i>Gulliver's Travels</i> by Jonathan Swift	The voyages of an Englishman carry him to a land of people six inches high, a land of giants, an island of sorcerers, and a land where horses are masters of human-like creatures.
839.8 IBS	<i>Hedda Gabler</i> by Henrik Ibsen	In book titled <i>Eight Plays</i>
882 GRE	<i>Medea</i> by Euripides	In book titled <i>Greek Drama</i>
822.3 SHA	<i>The Merchant of Venice</i> by William Shakespeare	Play
FIC DEF	<i>Moll Flanders</i> by Daniel Defoe	Follows the heroine's adventures from seventeenth-century England to the American colonies.
FIC WOO	<i>Mrs. Dalloway</i> by Virginia Woolf	Mrs. Clarissa Dalloway, occupied with the last-minute details of party preparation, finds her thoughts on a very different route through the past.
FIC KOG	<i>Obasan</i> by Joy Kogawa	Naomi Nakane, a child of Japanese immigrant parents, is interned by the Canadians at the beginning of World War II when she is five years old.
FIC AUS	<i>Pride and Prejudice</i> by Jane Austen	In early nineteenth-century England, a spirited young woman copes with the courtship of a snobbish gentleman as well as the romantic entanglements of her four sisters.
FIC FAU	<i>The Sound and the Fury</i> by William Faulkner	The members of a genteel Southern family are portrayed as petty failures, drunkards, suicides, pathological perverts, and idiots.
FIC HEM	<i>The Sun Also Rises</i> by Ernest Hemingway	Focuses on a "lost generation" of Americans who fought in France during World War I and who expatriated themselves from America after the war.
FIC ACH	<i>Things Fall Apart</i> by Chinua Achebe	Set in an Ibo village in Nigeria, the novel recreates pre-Christian tribal life and shows how the coming of the white man led to the breaking up of the old ways.
FIC JAM	<i>The Turn of the Screw</i> by Henry James	A nineteenth-century story in which a governess believes her two charges, ten-year-old Miles and eight-year-old Flora, are being haunted by the ghosts of former servants.
FIC DIC	<i>Bleak House</i> by Charles Dickens	Several generations of the Jarndyce family wait in vain to inherit money that is tied up in a legal dispute in England's notoriously slow moving Court of Chancery.
FIC SHE	<i>Frankenstein</i> by Mary Shelley	Victor Frankenstein has discovered the secret of generating life from lifeless matter, and has created a monster being by using this terrible power.
FIC BAL	<i>Go Tell It on the Mountain</i> by James Baldwin	Describes a day in the life of several members of a Harlem fundamentalist church. The saga of three generations of people is related through flashbacks.
822.3 SHA	<i>Hamlet</i> by William Shakespeare	Play
822.3 SHA	<i>Macbeth</i> by William Shakespeare	Play

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808.22 SIX	<i>Mrs. Warren's Profession</i> by George Bernard Shaw	Play
812.54 WIL	<i>The Piano Lesson</i> by August Wilson	Play
FIC DRE	<i>Sister Carrie</i> by Theodore Dreiser	The story of a young woman from Wisconsin who goes to Chicago, becomes an actress, marries and goes to New York, and when her husband loses his job, goes onstage again.
FIC HAR	<i>Tess of the D'Urbervilles</i> by Thomas Hardy	A young woman finds herself the victim of fate and of forces beyond her control in nineteenth-century England.
813.OCO	<i>Wise Blood</i> by Flannery O'Connor	In book <i>Collected Works</i> . After serving a stint in the army, Hazel Motes finds himself adrift, alone, and rent by spiritual confusion.